Nationalism and State Building

**theme**: new realism, nationalism taken up by conservatives, modern mass politics emerging

Realpolitik and Nation-Building

instruments of power

railroads

industrialization

public opinion

social reform/programs

war/diplomacy

Crimean War

"Eastern Question" and Ottoman Empire

Piedmont-Sardinia

Peace of Paris, 1856

impact--decline of Russia, end of Concert of Europe, new warfare

Italy and Cavour

Romantic nationalism--Mazzini (Young Italy), Garibali, Risorgimento

Liberal reform under Cavour (RRs, tax, help private bus., currency)

Treaty of Plombieres--Nap. III backs out

plebiscite

Garibaldi and Red Shirts--gives in

Pope resists--"locked" in Rome

pick up Venetia in 1866

Bismarck and Germany

humiliation of Olmutz

Junkers and Bismarck's attitude

conflict w/Liberals in Reichstag

war w/Denmark (Schleswig-Holstein, Austria)

Ems Dispatch and Franco-Prussian War

universal manhood suffrage but auth. rule

carrot and stick w/socialists

result: state has monopoly on force

Reform and State-Building

models: G.B.--Liberal Parliamentary and local admin.; Russia--conservative dictated by tsar; France--blend with technocrats and centralized

Second Empire in France, 1852-71

coup d'etat in 1852, Emperor in 1852

public--manip. opinion, universal manhood suffrage

public works programs, private banking, RRs

foreign policy--Crim. War, Ital. unif., Mex. (more liberal), F-P War

Paris Commune (1871), siege, and class warfare

Great Britain and Victorian Compromise

reconcile growth w/existing instit.

Gladstone and Disraeli--ideologies

Liberal--abol. tariffs, decrease military $, civil service

Conservative--Factory Act (1875), imperialism

Russia under Alex. II (1855-81)

emancipation of serfs--caveats (mir and payments)

zemstvo and judicial reforms

industrialization

continuing dissent--assassination

**new ruler**: modern, tech., public welfare, competition, for good of state

Realism and Materialism

domesticity and consumption--home as haven, women as guardians (bourg.)

arts--literature (Dostoyevsky, Dickens, Flaubert), painting (Courbet)

Darwin and evolution--struggle and randomness

Marxism--class struggle, materialism, Das Kapital